

# theLYRIC

Winter 2014



AHN TRIO

That's Snow Biz! The Lyric's "Winter!"

[www.LyricTheatre.com](http://www.LyricTheatre.com)



The  
Capital  
Campaign's  
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## A letter from the Executive Director

The Lyric's season is now in full stride with lots of great events for you to attend. Some of my favorite late adds to the season are "A Conversation with David Pogue." David Pogue is the technology columnist for *The New York Times* and *Yahoo*, author and co-author of seven books in the For Dummies series (including Macintosh computers, magic, opera, and

classical music), and host of *NOVA ScienceNow* on PBS. What you may not know is that he was a musical director on Broadway before starting his writing career. Also, our friends, the Village People are back.

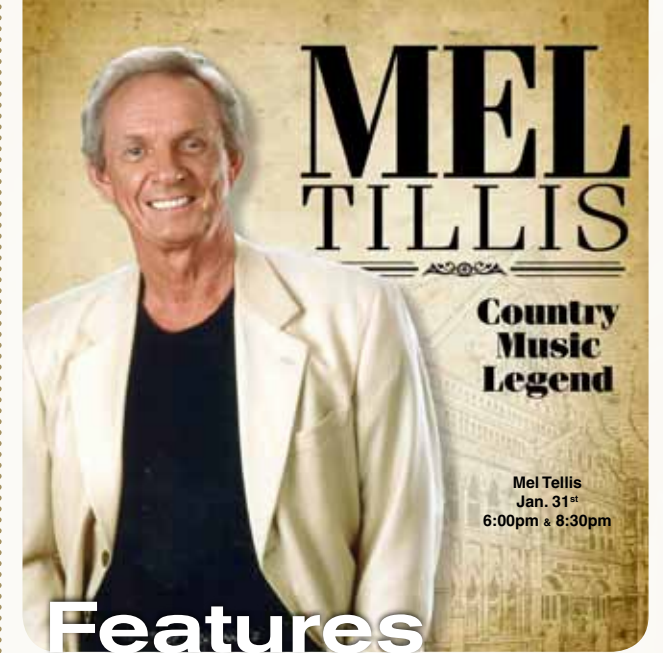


The *Love The Lyric* Capitol Campaign just finished its first year of the 3-year campaign. Your

magnificent support so far has enabled us to commit to starting construction this summer and you will have a gorgeous, refurbished theater next year. But we still need your help to finish the job. Please continue to support The Lyric and we promise to give you back a beautiful, debt-free and comfortable theater giving you the best in entertainment, education, and all that the performing arts has to offer.

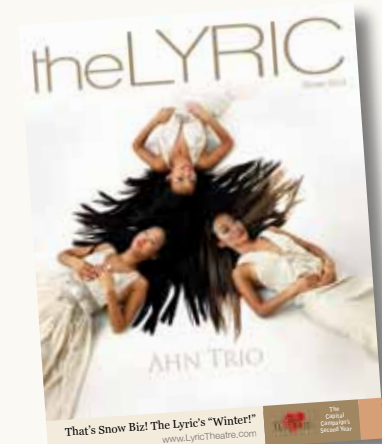
Enjoy the show!

Best,



## Features

- 3 Letter from the Executive Director
- 4 Season Sponsors
- 6 That's Snow Biz!  
The Lyric's "Winter" Wonderland
- 8 Board of Directors & Staff
- 10 Historical Timeline
- 20 2013-2014 Season Lineup
- 25 Volunteer Bartenders & Ushers
- 26 2013-2014 Director's Circle  
& Contributors
- 28 Theatre Box Office  
and General Information
- 28 Seating Chart



## On the cover:

The Ahn Trio's fusion of various mediums, genres, and cultures give the classical genre a much-needed revitalization. See them perform February 24th at 7pm.

Read about them  
on page 35

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# THAT'S SNOW BIZ! THE LYRIC'S "WINTER" WONDERLAND.

The Lyric winter season offers something for everyone with a packed line up of world class talent.

First up in the 2014 winter season, The Academy Orchestra presents **Francesco Attesti** (Sunday, January 5th at 7pm), internationally acclaimed pianist. Attesti, one of the leading interpreters of the romantic and early 20th century repertoire, has graced the stages of some of the most prestigious concert halls, including the Philharmonic Hall of Saint Petersburg, Moscow Tchaikovsky Conservatory, and the Mozarteum of Salzburg. The Italian

virtuoso brings his exquisitely polished classical interpretations to The Lyric Theatre this winter under the direction of Thomas Servinsky.

Born in Cortona, Italy, in 1975, Francesco Attesti was immediately recognized as a child prodigy. The young pianist gave his first concert at age 11, playing a transcription of *Toccata and Fugue in D Minor* by J.S. Bach. He performs regularly in prestigious concert halls including the Philharmonia Hall of St. Petersburg, Russia, the Tchaikovsky Conservatory of Moscow, Conservatorio Giuseppe Verdi in Milan, Italy, and at universities in the U.S. such as Columbia University in New York and the University of Denver. In addition, Attesti has recorded several CDs with various classical music labels such as Agora, and Max Research. His most recent recording was "Feeling Chopin" with the Drycastle label. Now,

Francesco comes to The Lyric for another celebrated performance with the Academy Orchestra.

Things are heating up with the sizzling new show **Dance Yours Pants Off** (Wednesday, January 8th at 7pm). Straight from the streets of Miami comes this fast-paced show featuring the Salsa, Merengue, Rumba, Mambo and even the Jive! *Dance Your Pants Off* pays tribute the electricity of South Beach and its rich history in music and musical artists. Beginning in the heyday of Big Band Swing, our story starts at The South Beach Supper Club, a classic jazz and swing joint in the heart of Miami. Featuring the music of Frank Sinatra, Dean Martin, Tony Bennett and many other standards, this swanky club comes to life with the gorgeous ballroom styles of the Foxtrot, the Quickstep and the Jive.

As the show progresses through the decades, we feature songs by Elvis Presley and The Beatles who took the U.S. by storm after appearing on *The Ed Sullivan Show*. Moving right along to the age of disco, we hit the SoBe Discoteque for a dance contest not to be forgotten. Then it's to the streets of Miami for a tribute to *Miami Vice* and Madonna. A beautiful tribute to Whitney Houston, who filmed *The Bodyguard* at The Fountainbleau, is featured with stunning Waltzes and rhumbas. The show comes to a rousing finale with a high energy Latin section featuring the music of Gloria Estefan, Ricky Martin, Celia Cruz and Carlos Santana. Join us in the hottest party in South Beach!

Grab your sweetheart and take a stroll down memory lane with Doo Wop legends **Kenny Vance and The Planotones** (Thursday, January 9th at 7pm). Kenny Vance and The Planotones have been serenading audiences since 1992 with their signature style of Doo Wop, bringing the hits of the '50s and '60s back into fashion.

The Brooklyn sextet was originally a fictional band for the 1978 film *American Hot Wax*. Kenny Vance, founder and lead singer of The Planotones, grew up in the 1950s in New York at a time when American music was swiftly changing.

Now, Kenny Vance returns to his musical origins, performing shows across the country that feature some of the most beloved Doo Wop songs. While they're not performing, Kenny Vance and The Planotones are in the studio, producing albums. At present, the group has produced seven albums, including a soundtrack for the film *Looking for an Echo*. With The Planotones, each performance transports audiences back to a time when American music was undergoing an exciting and energetic transformation.

If you're feeling nostalgic, let **Earl Turner's Box of 45's** (Monday, January 13th at 7pm) recreate the soundtrack of your life. A New Orleans resident and heir to a jazz legacy, Earl Turner was born with soul in his bones. Turner's triple threat skills have sold-out performances from Las Vegas to Louisiana. Now the Sin City's "Male Vocalist of the Year" comes to The Lyric for a performance featuring the best of '70s rhythm and blues, from the O'Jays, Temptations and more. One of the finest entertainment acts in the country, Earl Turner's performances will leave you begging for just one more song.

Since his success internationally, Earl Turner has made a name for himself

on the Vegas Strip, performing at the famous Dunes and Desert Inn, as well as Caesars Palace. In his home town of New Orleans, Turner was welcomed with overwhelming praise. Not only did the Harrah's name their grand ballroom the "Earl Turner Theatre," but the aspiring entertainer was inducted into the New Orleans Hall of Fame as well. Don't miss Earl Turner's show-stopping performances of timeless, chart topping hits, such as "Unchained Melody" and "My Girl," that will have the whole audience singing along.

Take a trip to the dark side of the moon when **The Machine Performs Pink Floyd** (Wednesday, January 15th at 8pm). To reprise last year's sold-out performance, the most sought-after Pink Floyd tribute band returns to perform the English rock band's most groundbreaking and influential music from all 16 albums. With 20 years of experience under their belt, The Machine can proudly claim to offer one of the last remaining nearly authentic experiences of a live Pink Floyd concert.

The Machine has performed to packed audiences across the country and abroad, headlining at large clubs, casinos, and music festivals including *Bonnaroo*, *Gathering of the Vibes*, and *Riverbend*.

Once merely a tribute band, the quartet has begun to attract a large and loyal fan following. The group has released several CDs and DVDs, including the 2006 release, *Unplugged*, containing a rare acoustic performance of obscure solo material from founding Pink Floyd member Syd Barret at New York City's B.B. King's, as well as deep cuts from the early albums.

Representing more than just a simple revival of the Pink Floyd legacy, The Machine has become a force in itself, not to be reckoned with and not to be missed.

And now an homage to The Great White Way with **The Best of Broadway, featuring The Songs of Andrew Lloyd Webber** (Thursday, January 16th at 7pm; Friday, January 17th at 4pm & 7pm), one of the most prolific and successful composers in musical theater. Webber's compositions have changed the face of Broadway forever. From *Cats* to *Phantom of the Opera*, Webber's legacy extends far beyond the stage and into pop culture, spawning epic movie musicals for the silver screen.

From "Memory" to "The Music of the Night" to "Don't Cry for Me, Argentina," Webber's ability to produce sentimental, yet compelling melodies has garnered him a wide audience, from elementary schoolers to their grandparents. Sir Webber has received a staggering number of awards for his compositional abilities, including seven Tony Awards, three Grammy Awards, an Academy Award, and the honor of Knighthood.

Who better to bring Andrew Lloyd Webber's illustrious creations to life than the stars who performed his musicals on Broadway? Taking on the daunting task of performing Webber's iconic scores are the highly accomplished *Best of Broadway* cast. Composed of performers who have starred in Webber's Broadway tours, both national and international, the *Best of Broadway* cast will perform everything from *Sunset Boulevard* to *Jesus Christ Superstar*. Sponsored by Boyes & Farina.

continued on page 10



The Best of Broadway, featuring The Songs of Andrew Lloyd Webber  
Jan. 16th 2014 | 7:00pm  
Jan. 17th 2014 | 4:00 pm & 7:00pm



Earl Turner's Box of 45's  
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Francesco Attesti  
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Classical enthusiasts won't want to miss **Nina Kotova & Angel Romero** (Saturday, January 18th at 7pm). This January, The Lyric Theatre presents a once-in-a-lifetime dual performance featuring two of the world's most formidable musicians. The Russian-born cellist Nina Kotova will share the stage with the Spanish maestro of the guitar, Angel Romero, for a finely crafted blend of the resonating timbre of the cello and the free-flowing acoustics of the guitar. Not one, but two internationally renowned classical musicians will cover material from Bach to Vivaldi this winter in a rare and highly anticipated performance.

Lauded as a "fantastically gifted cellist" by *Newsweek*, Nina Kotova has garnered wide acclaim around the world for her powerful stage presence and remarkable abilities as a cellist. She has been invited to perform for a number of prestigious occasions, including a performance on the Red Square in Moscow, in front of the Imperial family of Japan, and at Buckingham Palace. More than just a player, Nina has also composed a number of works for the cello and orchestra, premiering her first concerto in 2000.

At Nina Kotova's side is the world-class guitarist, Angel Romero. Angel Romero has enjoyed success as a soloist and a conductor, performing all across the world from New York to Zurich. One of Spain's most talented guitarists, in 2000, Angel received the highest honor given by the Spanish government, the Grand Cross of Isabel la Catolica.

If you want to know what is going on in the world of technology, join us for **A Conversation with David Pogue** (Tuesday, January 21st at 7pm). Whether it's the gadgets themselves, amazing free Internet services or social-media shockwaves, host of *NOVA ScienceNow* & Yahoo Tech Columnist, David Pogue is the perfect tour guide! Join the renowned tech guru, award-winning



Gaelic Storm  
Jan. 22nd 2014 | 7:00pm

journalist and esteemed musician, for a conversation about what's going on in the tech world today. Lyric audiences will gain valuable insight into technology through Pogue's unique presentation; merging his musical background with his scientific knowledge. Fresh, funny and highly entertaining, this is a crash course in what's worth knowing!

For 13 years, David Pogue was the weekly personal technology columnist for *The New York Times*. However, in 2013, he made the move to Yahoo, helping them oversee and expand their consumer technology coverage. The position at Yahoo further catapults Pogue as one of the preeminent speakers on today's latest consumer technology. He is also a monthly columnist for *Scientific American* and an Emmy Award-winning technology correspondent for *CBS Sunday Morning* and the current host of *NOVA ScienceNow*, a post previously filled by Neil deGrasse Tyson, in which he offers an edgy take on science as he is immersed in hilarious and dangerous situations. With over three million books in print, Pogue is also one of the world's best-selling "how-to" authors.

Batten down the hatches! **Gaelic Storm** (Wednesday, January 22nd at 7pm) is blowing through The Lyric with their blend of animated instrumentals, lyrical honesty, and raw Celtic spirit. The crowd pleasing pop-folk band has attracted a throng of devoted fans after their appearance in the 1997 blockbuster *Titanic*. With a high-energy group like Gaelic Storm, there's nothing like experiencing them live!

In 1996, Patrick Murphy, Steve Wehmeyer, Steve Twigger, and Brian Walsh got together at O'Brien's Irish Pub and Restaurant in Santa Monica, California, experimenting with a unique blend of Scottish, Irish, and pop music. With the overwhelming support of the local audience, the musicians decided to form a band and Gaelic Storm was born. After only a short time performing at a number of pubs in the area, the group received the attention of James Cameron, who asked them to play the role of the band in the ship steerage party scene. This big break launched Gaelic Storm into international focus and gained the group a considerable number of followers. Today, the Irish-bred band plays over 125 dates every year, performing nationally and

internationally from the United Kingdom to Japan.

With their signature acoustic production, Gaelic Storm blends indie-folk and world grooves with Celtic tradition to bring you twelve tales of plight and plunder, whiskey-drenched pirates, flying cannon balls and the ladies of ill repute. Ready your sea legs, you'll need them for the boathouse!

Conjuring up the sounds of yesteryear is **The Glenn Miller Orchestra** (Thursday, January 23rd at 6pm & 8:30pm), the most popular and sought after big band in the world today. The Glenn Miller Orchestra celebrates over 50 years of bringing big band into the spotlight, recreating the legendary ensemble of the man who defined swing. With all the flair expected from a 1940s brass band, the Glenn Miller Orchestra performs classics from way back when, including "Chatanooga Choo Choo," "Moonlight Serenade," and more.

Just as the original Glenn Miller Orchestra celebrated wide acclaim, performing in dance halls, studio sets, and theaters across the United States, the new Glenn Miller Orchestra has become one of most highly successful big bands in the nation, performing an average of 300 live dates a year. The Glenn Miller Orchestra proves that brass is alive and well. The orchestra covers not only Glenn Miller's own classic pieces, but a number of other hit songs as well, including "Swing Low Sweet Chariot," "Someone To Watch Over Me," and "Danny Boy." Relive the glory days of swing this January at The Lyric.

Jazzing it up next is the **John Pizzarelli Quartet** (Saturday, January 25th at 6pm & 8:30pm). Pizzarelli, the world-renowned jazz guitarist and singer, has been called "Hip with a wink"

by *Town & Country* and "the genial genius of the guitar" by *Toronto Star*. Over his career, John Pizzarelli has revitalized jazz, bringing a refreshing, modern twist to the genre while staying true to its roots. Called "madly creative" by the *L.A. Times*, the guitarist and singer is not afraid to blend styles, mixing pop and Latin styles with a jazzy flair, making him one of the most interesting contemporary artists today. Since his success with the Boston Pops, John Pizzarelli has skyrocketed into fame, hailed for his finely crafted performances and memorable albums.

Despite his range of influences, John Pizzarelli names Nat King Cole as his greatest hero, even dedicating two of his albums to the legendary musician. However, that hasn't stopped the contemporary jazz star from having fun with the genre of jazz. In 2004, Pizzarelli produced a CD entitled *Bossa Nova* featuring the clever and inspired blending of Brazilian musical stylings and traditional jazz. His latest album, *Double Exposure*, is a celebration of pop music, reinvigorated with a splash of jazz.

Returning for another raucous night of comedy is **Capitol Steps** (Monday, January 27th at 6pm & 8:30pm). What was originally a small group of Senate staffers with a sense of humor became the rip-roaring comedy sensation that it is today. Capitol Steps makes even the most boring news stories hilarious. Drawing from headlines and insider information, the topical comedy show leaves no joke behind. Featured on national television from NBC to PBS, Capitol Steps has swept the nation with its witty quips and absurd skits.

The troupe touring today have worked in a total of 18 Congressional offices and have 62 years of House and Senate experience between them. Due to the incredible success of their tours, Capitol Steps have released 30 albums featuring their infamous song parodies, including the particularly topical *Take the Money and Run - For President*. Never afraid to push buttons and make enemies, Capitol Steps pokes fun at the craziness that is

modern politics straight from the people that know it best. Partial proceeds to benefit Volunteers in Medicine.

continued on page 14



A Conversation with David Pogue  
Jan. 21st 2014 | 7:00pm

## A BRIEF HISTORY OF THE LYRIC THEATRE



**SPRING OF 1913**  
Construction for The "first" Lyric began on Osceola Avenue near Belle Flora and opened for its first performance a year later.

**1917**  
The "first" Lyric was abandoned and moved to a little wooden structure on Osceola Avenue

**MAY 27, 1925**  
Construction of The "new" Lyric Theatre commenced on Flagler Avenue

**MARCH 15, 1926**  
The "new" Lyric Theatre opened to the public with the feature picture "Skinner's Dress Suit"



**NOVEMBER 29, 1930**  
Newly equipped with RCA Photophone sound picture machines, The Lyric Theatre opened with railroad thriller "Danger Lights" (picture with sound)

**1941**  
The Lyric Theatre fell on hard times after the depression and closed its doors. Over the following years, it

was rented out to community groups and was used to present traveling vaudeville shows, news weeklies and movies

**1978**  
The Lyric was purchased by New Life in Christ Church and served as a venue for weekly services



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## TCPalm's guide to Treasure Coast things to do.

Whether you're planning family fun or a date, you'll find the best ideas here.

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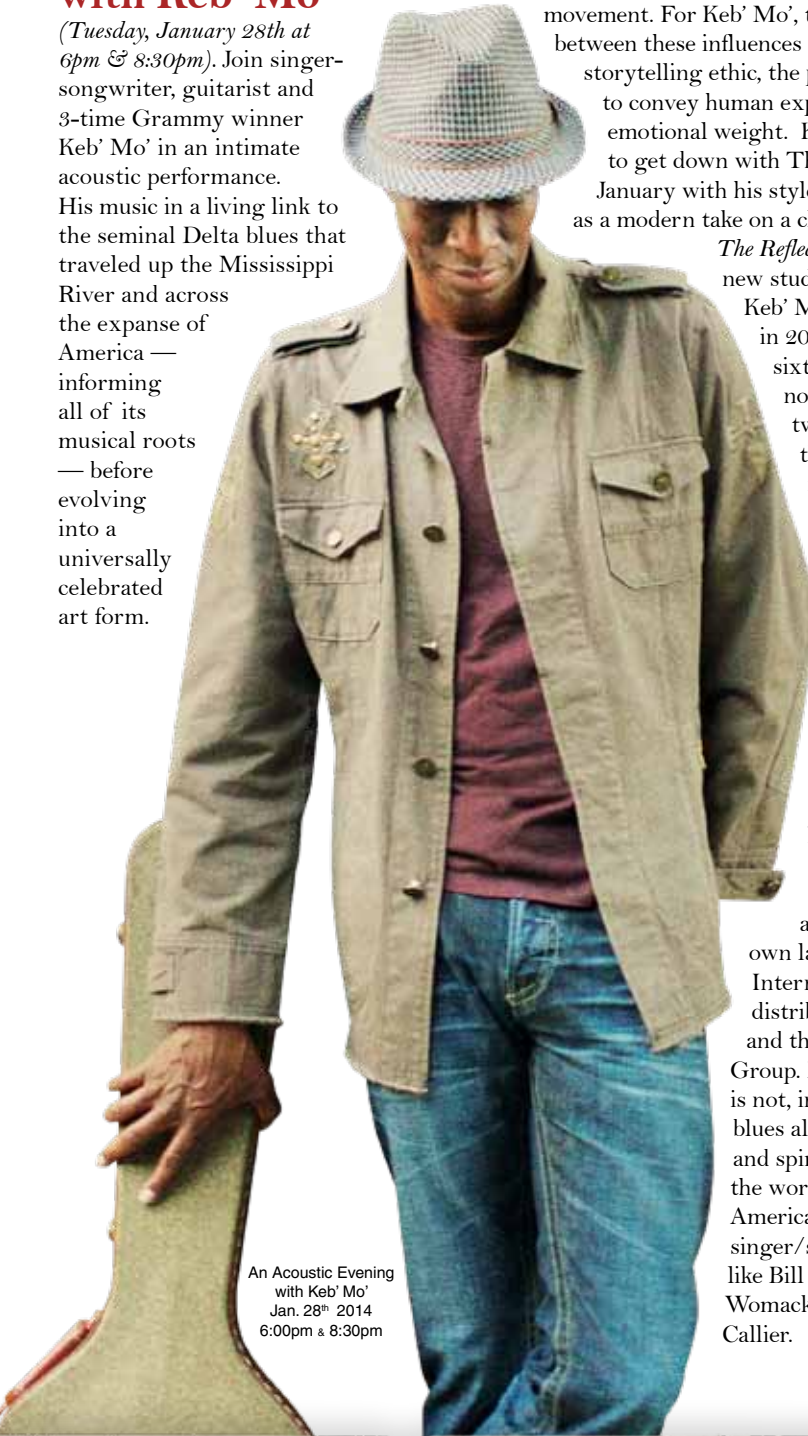


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If blues is your thing, you must see  
**An Acoustic Evening with Keb' Mo'**

(Tuesday, January 28th at 6pm & 8:30pm). Join singer-songwriter, guitarist and 3-time Grammy winner Keb' Mo' in an intimate acoustic performance. His music is a living link to the seminal Delta blues that traveled up the Mississippi River and across the expanse of America — informing all of its musical roots — before evolving into a universally celebrated art form.



An Acoustic Evening with Keb' Mo' Jan. 28th 2014 6:00pm & 8:30pm

His distinctive sound embraces multiple eras and genres, including pop, soul, folk and jazz as well as the singer-songwriter movement. For Keb' Mo', the common bond between these influences is the underlying storytelling ethic, the power of song to convey human experience and emotional weight. Keb' Mo' promises to get down with The Lyric this January with his style of Delta Blues as a modern take on a classic music style.

*The Reflection* is the first new studio album by Keb' Mo' since *Suitcase* in 2006 earned a sixth Grammy nomination. These twelve songs are the product of an important period of personal and professional growth for the artist formerly known as Kevin Moore. In that time, he started a new family, moved from Los Angeles to Nashville, built a state-of-the-art home studio, and founded his own label, Yolabelle International, distributed by Ryko and the Warner Music Group. But *The Reflection* is not, in essence, a blues album. In sound and spirit, it's closer to the work of African-American "folk soul" singer/songwriters like Bill Withers, Bobby Womack, and Terry Callier.

The Lyric is thrilled to welcome back **Mel Tillis** (Friday, January 31st at 6pm & 8:30pm), country music legend and Hall of Fame inductee. Mel Tillis is a songwriting legend with over 60 albums under his belt. Performing with his band, The Statesiders, Tillis has earned his place among the country veterans, coining 36 top ten singles over his 50 year career, including "Ruby, Don't Take Your Love to Town" and "Good Woman Blues." The songwriter of choice for music stars, including George Strait and Kenny Rogers, Mel Tillis is a force still to be reckoned with.

In total, Mel has recorded over 1,000 songs, 600 of which have been recorded by major country music and pop music artists. Not only a talented songwriter, Mel Tillis has recorded over 60 albums, containing nine #1 hits, including "Coca Cola Cowboy" and "Southern Rain." His latest album, *You Aint Gonna Believe This* was released in 2010 and features some of the country veteran's most powerful work to date. When he's not writing and recording, Mel spends his time painting and selling the finished works for profits donated to the Scottish Rite Foundation, a charity benefitting speech and hearing clinics across the country.

Now, to tempt your palate, we invite you to **A Conversation with Chef John Moeller "Dining at the White House"** (Tuesday, February 4th at 7pm). Experience an insider's view of dining at the White House when Chef John Moeller, author of the newly released book, *Dining the White House*, shares his most memorable moments of his journey; from small town Lancaster, Pennsylvania to his remarkable 13 years working as a White House Chef to three presidents: President George H.W. Bush, President William Jefferson Clinton and President George W. Bush, their families and special



A Conversation with Chef John Moeller "Dining at the White House" Feb. 4th 2014 | 7:00pm

guests such as Tony Blair, Nelson Mandela and Julia Child.

Spend an evening hearing a treasure-trove of behind-the-scenes stories, not just of cooking, but of all things related to what it's like living in the White House. From increased security measures, to celebrities showing up in the kitchen, this is a great source for enthusiasts of 'everything White House' as well as cooking fans. Purchase a Premium Ticket for admission and a take home copy of *Dining at the White House*. Premium Ticket holders will meet Chef Moeller and get a personalized copy of *Dining at the White House* following his presentation!

Chef John Moeller is a member of the elite corps of chefs who have served in the White House preparing très soigné cuisine for Presidents, First Families, and their guests. Chef Moeller served three First Families in the White House from 1992 until 2005. He is noted for his trademark use of fresh, healthy ingredients in dishes inspired by his classical French training with an American twist. Sponsored by PNC Wealth Management.

Take a walk on the wild side with the eccentric and enthralling **Pilobolus** (Thursday, February 6th at 7pm). Pilobolus is a testament to the human body. An innovative dance company based in Connecticut, Pilobolus transforms previous conceptions of dance and acrobatics, incorporating elements from existing dance traditions into a fluid and expressive experience unto itself. Now more than just a simple dance group, Pilobolus is an entertainment icon,

loaning their signature style to film, music, advertising, and more.

Pilobolus has gained a reputation for being one of the most progressive dance companies in the world. Testing the limits of the human capability, the avant-garde dance troupe has been featured in nearly all facets of the entertainment industry, from a music video for the band OK Go, to a performance during the Academy Awards. Despite their fame, Pilobolus has yet to lose sight of their mission as a company: to make art that not only entertains people, but helps to build community as well. The dance troupe has established numerous educational programs offering workshops for children and adults alike. The dance company maintains their creativity by teaming up with artists every year to inspire an entirely new way of looking at the art of dance annually.

Broadway fans & hippies unite, the revolutionary rock musical **Hair** (February 8th at 7pm; February 9th at 4pm & 7pm) is coming to The Lyric. *Hair* swept Broadway with its controversial condemnation of the Vietnam War and

shocked audiences with brash depictions of sexuality, drug use and profanity. Nearly 50 years after its inception, this celebration of youth and an exploration for peace remains a critically relevant commentary on American society.

Even today, *Hair* is still providing generations of young adults with an outlet for societal frustrations. Nominated for 10 Tony Awards over the past five decades, *Hair* finally won Best Revival of a Musical in 2009, proving the increasing relevance of an expression of rebellion and sexual liberation. Now revived all over the world in many forms and venues, *Hair* speaks to more than just an American population, capturing audiences with its daring statements and captivating lyrics. Sponsored by Boyes & Farina.

Its Mardi Gras time when **New Orleans' Own Dukes of Dixieland** (Monday, February 10th at 6pm & 8:30pm) high-step it to The Lyric. With trombones, trumpets and clarinets raised high, the Dukes proudly carry on one of New Orleans' most valued traditions. If you want to get technical about it, Dixieland is an amalgam of brass band marches, French Quadrilles, ragtime and blues, played in a polyphonic format. For the rest of us, that means a spirited, joyful variation on jazz known to early musicians as small-band swing.

The Dukes have worn their New Orleans jazz heritage proudly as globe-trotting jazz ambassadors from the heart of the Big Easy. They are the oldest continuing Dixieland jazz band and have sold out venues such as The Hollywood Bowl, the Kennedy Center and the Smithsonian, to name but a few. Bright and brassy or smooth and dark as cane syrup, the Dukes bring a time-honored authenticity to all of the hits of Dixie's yesteryear.

continued on page 23



**1987**  
With talk of razing the theater, Friends of the Lyric, a group of concerned citizens, banded together to save the historic structure

**MARCH 18, 1988**  
Friends of the Lyric entered into a contract with the New Life in Christ Church and purchased theater

**1993-1995**  
With assistance from community grassroots efforts and grants, The Lyric Theatre underwent much needed repair



from marquee improvements, exterior painting, new roofing and air-conditioning systems, ADA compliance alterations, box office construction, and remodeling of the restrooms and dressing room

**NOVEMBER 12, 1993**  
The Lyric Theatre was listed on the National Register of Historic Places

**1996**  
New seating was installed in the orchestra section and administrative offices constructed

**1999**  
A vacant lot to the rear of The Lyric was purchased for the future expansion of the stage and backstage

**2001**  
The Balcony of the theater was remodeled for the installation of new balcony seating, an elevator was installed and refurbishment of the lobby and restrooms

**2002**  
Lighting and Sound Equipment was upgraded

**2004-2005**  
The expansion of the Lyric was commenced and completed, enlarging the stage by 14 feet and equipping The Lyric with a backstage with flex-dressing area, a restroom, and office/storage areas. The "Star" dressing room also underwent renovation to offer a quaint comfortable room with a shower and restroom.





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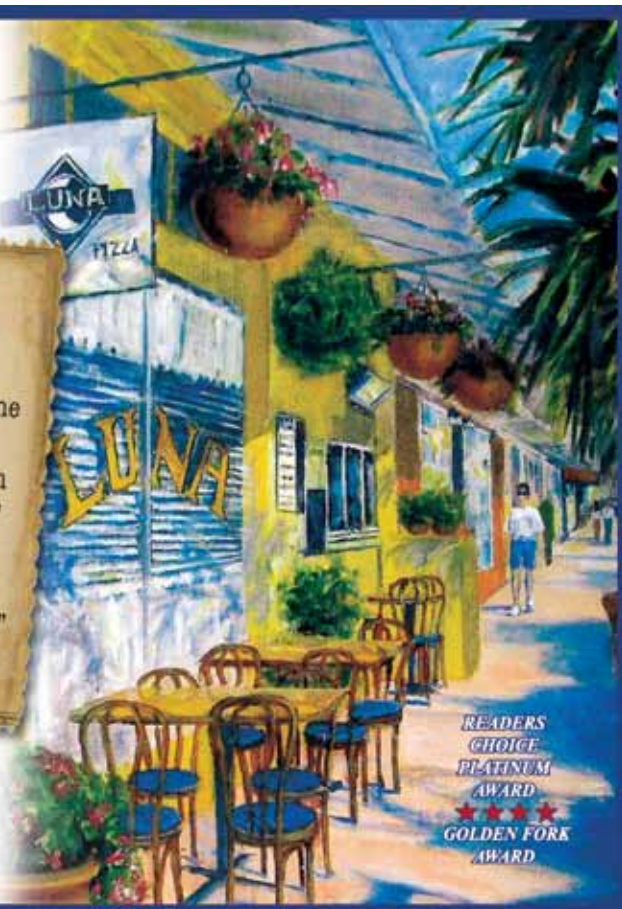
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continued from page 15

## Back by popular demand is **Travis Tritt "Solo Acoustic Tour"**

(Tuesday, February 11th at 7pm; Wednesday, February 12th at 7pm). Country music superstar, Travis Tritt makes his highly anticipated return to The Lyric to reprise last year's sold-out solo acoustic performances. Tritt, notoriously labeled a 'renegade' and a 'bad-boy', will take the stage, armed with only his guitar to share a stripped down, honest and reflective performance as one of the most successful and acclaimed musical creators of his era.

Travis Tritt's impressive career thus far boasts more than forty hits on the Hot Country Songs charts, including five number ones — "Help Me Hold On," "Anymore," "Can I Trust You with My Heart," "Foolish Pride" and "Best of Intentions." Seven of his albums (counting the *Greatest Hits*) are certified platinum or higher, and he's had 15 additional top ten singles.

"At 50, to still have a career and be able to surprise people with music — I'm humbled and very thankful. It's a God given gift." Which is another way of saying that for Travis Tritt, it's nothing but clear skies, open windows and dry pavement ahead.

## Take a trip to the old country with the **Sicilian Tenors**

(Thursday, February 13th at 7pm). If the Rat Pack and the Three Tenors were combined, it would be the Sicilian Tenors. Performing some of the world's best music, tenors Aaron Caruso, Elio Scaccio, and Sam Vitale lend their classically trained voices to operatic and Italian favorites, including "O Sole Mio," "Time to Say Goodbye," and "That's Amore." An intimate journey from Hollywood to Italy, a Sicilian Tenors performance incorporates all of the tenor classics, delivered with perfect harmony.

The Sicilian Tenors are beloved in New York City, selling out Carnegie Hall and entrancing audiences with their nostalgic and soothing vocals. Performing the best of Italian opera and Italian-American classics, the Sicilian Tenors are a unique combination of New York style and classical excellence. This February, the Sicilian Tenors invite you to a night of powerful harmonies, drawing from Hollywood, Broadway, and Sicilian music for an unforgettable experience.

Next up, from the brilliant minds of Buffalo Springfield is **Poco** (Saturday, February 15th at 7pm), the pioneer band of country rock. A slice of Americana, Poco's signature sound is defined by soulful vocal harmonies and contagious rock 'n' roll hooks with a hint of southern twang. Considered by many to have defined the country rock genre, Rusty Young and his veteran band boast over 40 years of producing top hits such as "Keep on Tryin'" and "Crazy Love."

Poco would prove unstoppable, producing over 24 original albums and dozens of chart-topping hits. Ten years after their founding, Poco would produce their most successful album, *Legend*, featuring the Top Twenty hits "Crazy Love" and "Heart of the Night" and achieving Platinum status, cementing Poco's place as country rock superstars.

Today, Poco is still going strong. The legendary group now consists of original member Rusty Young as lead guitarist and singer, George Lawrence on drums, keyboardist Michael Webb, and bassist Jack Sundrud. Their latest album, *All Fired Up* was released earlier this year and continues to push boundaries and inspire fellow musicians and listeners alike. Their live performances, featuring a blend of their best hits and their newest experiments, bring audiences young and old to their feet.

## Bibliophiles everywhere will flock to The Lyric for **A Conversation with Mary Higgins Clark**

(Sunday, February 16th at 3pm). The #1 *New York Times* and world-wide bestselling mystery and suspense author takes the stage for a candid conversation about the inner workings of the best-selling author's mind. Dubbed "The Queen of Suspense," she is the author of twenty-nine worldwide bestsellers, with over 100 million sold in the United States alone, including her latest novel, *Daddy's Gone A Hunting*, which reached #1 the *New York Times* Best Sellers Fiction list. Hear first-hand, her perspective on life's triumphs, trials and revelations!

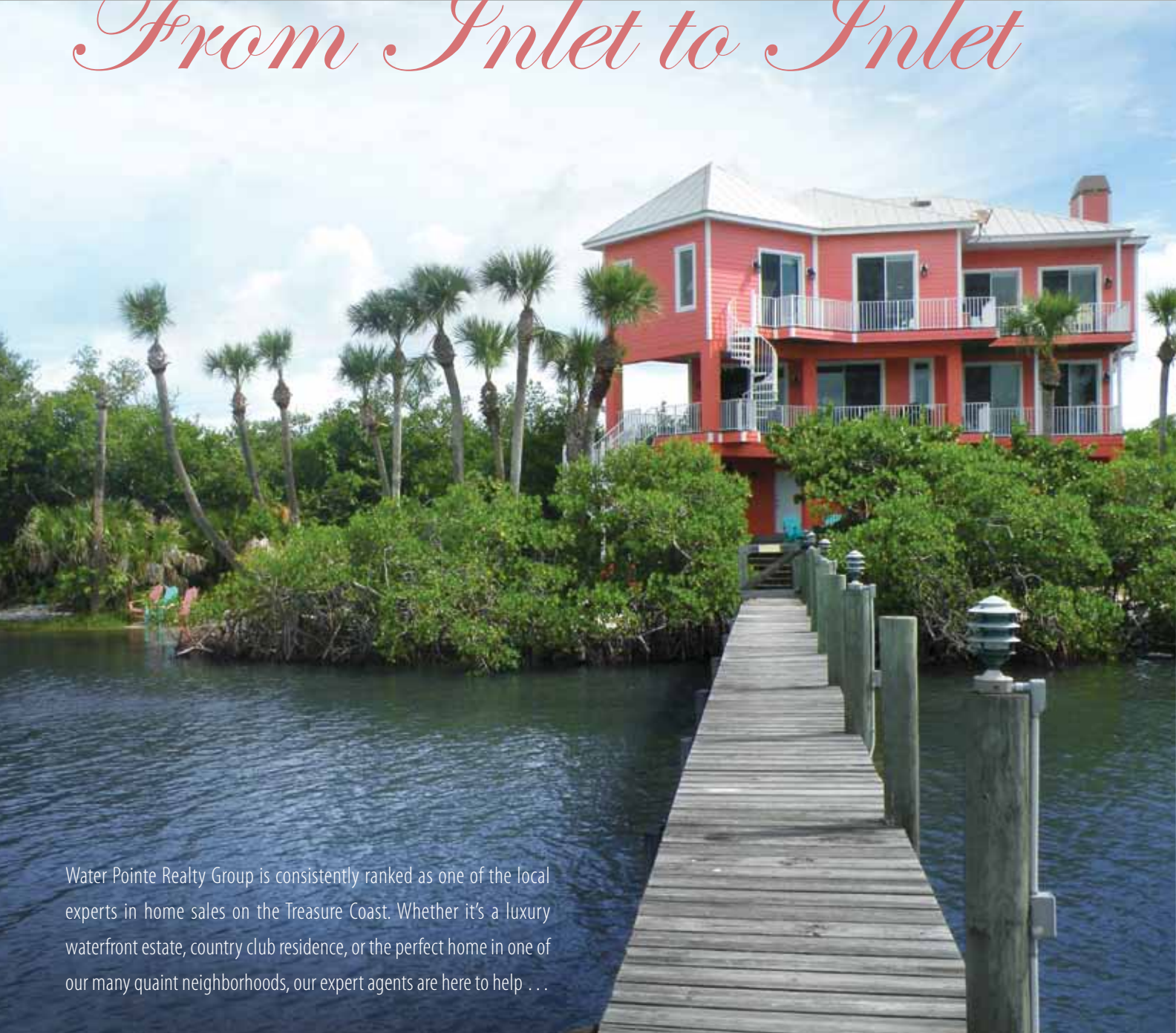
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A Conversation with  
Mary Higgins Clark  
Feb. 16th 2014 | 3:00pm

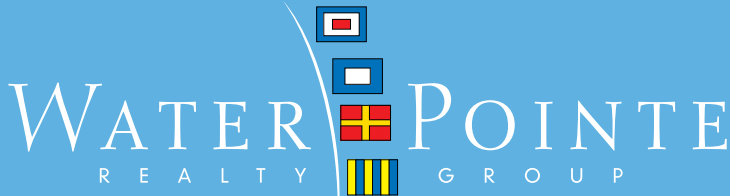


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A banner with a dark blue background featuring silhouettes of stage lights and rigging. The text "Theatre Box Office and General Information" is centered in a white serif font, with a dotted line underneath.

## Theatre Box Office and General Information

Regular Box Office hours are Monday thru Saturday from 10:00 a.m. to 4:00 p.m. We are also open two (2) hours prior to curtain on the day of a performance.

For your convenience, you can purchase tickets in several different ways:

- Please be advised that a \$3.00 restoration fee is added to all ticket prices. This supports the preservation and restoration of our historic facility. The Lyric Theatre is listed on the National Register of Historic Places.

Paid tickets can also be picked up in advance at any time the Box Office is open, or they can be mailed to you upon your request if there is ample time to do so prior to the performance date.

Gift certificates can be purchased in any denomination and are good for any performance held at The Lyric Theatre. They are valid for one year from the date of the purchase. Gift certificates are not transferable, and

The Lyric Theatre has a "No Refund, No Exchange" ticketing policy. At the discretion of management, exceptions may be made. In the event of a returned check, a fee of \$35 will apply.

The use of any audio or visual recording device is strictly prohibited. Patrons may be asked to leave the Theater.

Please turn off or put personal communication devices on silent mode prior to entering the Theater.

Special seating arrangements must be made with the Box Office at the time you purchase tickets, based on availability. Inner lobby restrooms are accessible.

Performances begin at the advertised time. Please allow proper time for parking and collection of tickets. Latecomers will be seated at the discretion of management.

Located to the left and right of the Will Call Booth in the center of the lobby.

If you have a suggestion or problem, please contact the Assistant Executive Director at 772-220-1942, ext. 207.

As a courtesy to the performers and other audience members, please do not leave your seat until the end of the act. If for some reason you must leave, please wait for a pause in the program.

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continued from page 23

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### It's time to get down with **Sounds of Soul ~ Motown and Beyond!**

(Monday, February 17th at 7pm), in celebration of Black History Month! Get ready to relive the hits of Motown and beyond, as this exciting, high energy group unleashes superior vocal and slick dance moves powered by pure soul! The Sounds of Soul have been delighting audiences across the nation since 1996. The group is composed of six seasoned performers who have excelled as outstanding singers, dancers and songwriters. Each member has shared the national recording spotlight driven by the power of Capital Records, Big Apple Records, and R7S Records to name but a few.

The show is a combination of Motown classics mixed with some of the greatest songs of all time. Get ready to soak in the hits of the Temptations, the Four Tops, Aretha Franklin, Whitney Houston, the Supremes, Lionel Richie, Tina Turner, Barry White and more. The Sounds of Soul are known for their recognizable choreography, distinct harmonies, and flashy, up-scale stage persona.

The Sounds of Soul are a "must see" for audiences of all ages! Partial proceeds to benefit St. Paul African Methodist Episcopal Church.

Living rock legend and guitar aficionado, Dave Mason, returns with **Dave Mason's Traffic Jam "A Retrospective"** (Tuesday, February 18th at 7pm). This must-see show is a sight and sound retrospective as seen through the eyes of Traffic co-founder Dave Mason.

This multimedia retrospective of Traffic is recounted through the music and stories of its co-founder, Rock and Roll Hall of Famer Dave Mason. Backed by a full band, Mason performs hits such as "Dear Mr. Fantasy" and "Feelin' Alright," while relating behind-the-scenes insights on the band's heyday.

Dave Mason has been making music since the age of 18 when he teamed up with fellow England native Steve Winwood to form the band Traffic. Since then he has penned dozens of hits, and has been linked with numerous other members of rock and roll elite,

including Eric Clapton, Stevie Wonder, Michael Jackson, Fleetwood Mac, the Rolling Stones, Graham Nash, Stephen Stills, Rita Coolidge, Leon Russell, Ron Wood and Mama Cass Elliot. Mason has been performing to sold-out audiences for years and has sold millions of recordings worldwide.

Making their Lyric debut are **The King's Singers** (Wednesday, February 19th at 7pm; Thursday, February 20th at 7pm). Arguably the single most prolific ensemble working today in the United States, The King's Singers raise the standard for vocal excellence. Whether its Bach or Bublé, The King's Singers perform with a warm vocal blend and sophisticated intonation that separates them from the pack. A champion of young composers everywhere, the successful ensemble spread their love of singing, and their British wit, wherever they go.

More than anything, The King's Singers hope to inspire young aspiring singers and composers to continue their interest and develop their talents. By holding workshops and masterclasses every year, the ensemble aspires to at least provide some assistance and inspiration for underprivileged and dedicated youth musicians. As well, The King's Singers publish an astonishing amount of sheet music, having over 2 million items in circulation. These compositions are often performed by school and college choirs, as well as professional and amateur ensembles.

continued on  
page 35

Dave Mason's Traffic Jam  
"A Retrospective"  
Feb. 18th 2014 | 7:00pm

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continued from page 30.....

Get ready for another blast from the past with **Lou Christie** **"Lightnin' Strikes"** (Friday, February 21st at 6pm & 8:30pm). With the million-dollar hit "The Gypsy Cried," teen idol, Lou Christie, was thrust into the spotlight, marking the beginning of a multi-decade career of songwriting and performing. His songs, including "Two Faces Have I," "I'm Gonna Make You Mine," and his number one, multi-million dollar single "Lightnin' Strikes," have left a mark on the music industry that can still be felt today.

Lou Christie has performed alongside some of the greatest artists in the business, from Diana Ross and the Supremes to the Rolling Stones. Christie has even received the honor of performing in front of Queen Elizabeth and the Royal Family. His songs permeate popular culture, appearing in a number of major motion pictures, including *Rainman* and *The Last Days of Disco*. His most famous hits, most of which he helped to co-write, can be found in any number of compilation albums, and the popular music idol continues to produce new music. In 2004, Christie released his first concert album, *Greatest Hits Live From The Bottom Line*, which featured studio recording "Christmas In New York" as a bonus track.

If you think classical music can't be cool, you haven't experience **Ahn Trio** (Monday, February 24th at 7pm). Ahn Trio's fusion of various mediums, genres, and cultures give the classical genre a much-needed revitalization. By covering pieces by Dvorak and David Bowie in the same performance, the Ahn Trio captures the attention of adults and kids alike, introducing classical music to a new audience.

Ahn Trio strives to dissolve barriers between art forms, incorporating their unique style of music with the work of various dancers, DJs, pop singers, installation artists, photographers and others to create a complete blend of mediums that both entertain and educate. Included in *People Magazine's* "50 Most Beautiful People," the Ahn sisters have received remarkable critical and popular attention from around the world. Under this spotlight, the trio hopes to educate the general population in the relevance of classical music and revolutionize the genre to help appeal to a new generation of musicians.

And to close out February, is the ever irreverent and hilarious **Forbidden Hollywood** (Wednesday, February 26th at 7pm; Thursday, February 27th at 4pm & 7pm). From the people who brought you *Forbidden Broadway*, *Forbidden Hollywood* strips away the glamour and dazzle of Hollywood, satirizing the industry's biggest stars and greatest flops. From creator Gerard Alessandrini, *Forbidden Hollywood* features constantly updated material, poking fun at stars from Keanu Reeves to Jimmy Stewart and major motion pictures from *Harry Potter* to *Titanic*. No Hollywood legend is safe from this show's biting wit.

Running for over 20 successful years in New York and around the world, *Forbidden Hollywood* is the foremost comedy show in the country, dealing with the tinseltown façade of the Sunset Strip. With lightning-fast pacing and topical material, *Forbidden Hollywood* will have you rolling in the aisles over its perfect celebrity impressions and insider gossip. *Forbidden Hollywood* features hilarious skits, including a satire of Disney's cartoon monopoly and excessive theme parks as well as a spoof of TV's *Rancho* featuring a belting solo performed by Sharon Stone. Sponsored by Boyes & Farina.



Ahn Trio  
Feb. 24th 2014 | 7:00pm

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